

## Andrea Götsch

Andrea Götsch, originally from South Tyrol, is a young and rising conductor who currently works with various orchestras in Austria, Italy, and Korea. Since 2019, she has been a clarinetist with the Vienna Philharmonic and the Vienna State Opera Orchestra, and since 2023, an elected committee member of the Philharmonic Society. She is also an internationally active soloist, performing with orchestras such as the Orquesta Sinfónica de Castilla y León, the Recreation Orchestra, and I Virtuosi Italiani. A prize-winner in national and international competitions, she is a founding member of several ensembles, including "Divinerinnen," "Clarinet & Strings Vienna," and "La Philharmonica." She regularly performs in other chamber music formations and has numerous recordings for radio, CD, and television. Since 2020, she has been teaching at the University of Music and Performing Arts Vienna and, starting March 2025, will also teach at the Mozarteum Salzburg. She also receives commissions as a composer and plays football both for the Vienna Philharmonic Football Club and in the Austrian Women's Bundesliga for the Vienna Sport Club.

Her first clarinet lessons were with Christian Laimer, and she completed her studies, all with distinction, at institutions including the Conservatory of Bolzano (Roberto Gander), Mozarteum Salzburg (Alois Brandhofer, Dario Zingales), Hochschule für Musik in Nuremberg (Thomas Holzmann), and in Vienna at the Music and Arts Private University (Reinhard Wieser, Alexander Neubauer) and the University of Music and Performing Arts (Johann Hindler, Christoph Zimper). She studies conducting with Prof. Sophie Rachlin and has assisted and learned from renowned conductors such as Cornelius Meister and Andrés Orozco Estrada. Her career has been further enriched by studies in psychology and philosophy, music education, and mental training.